

U.S. COMMISSION OF FINE ARTS

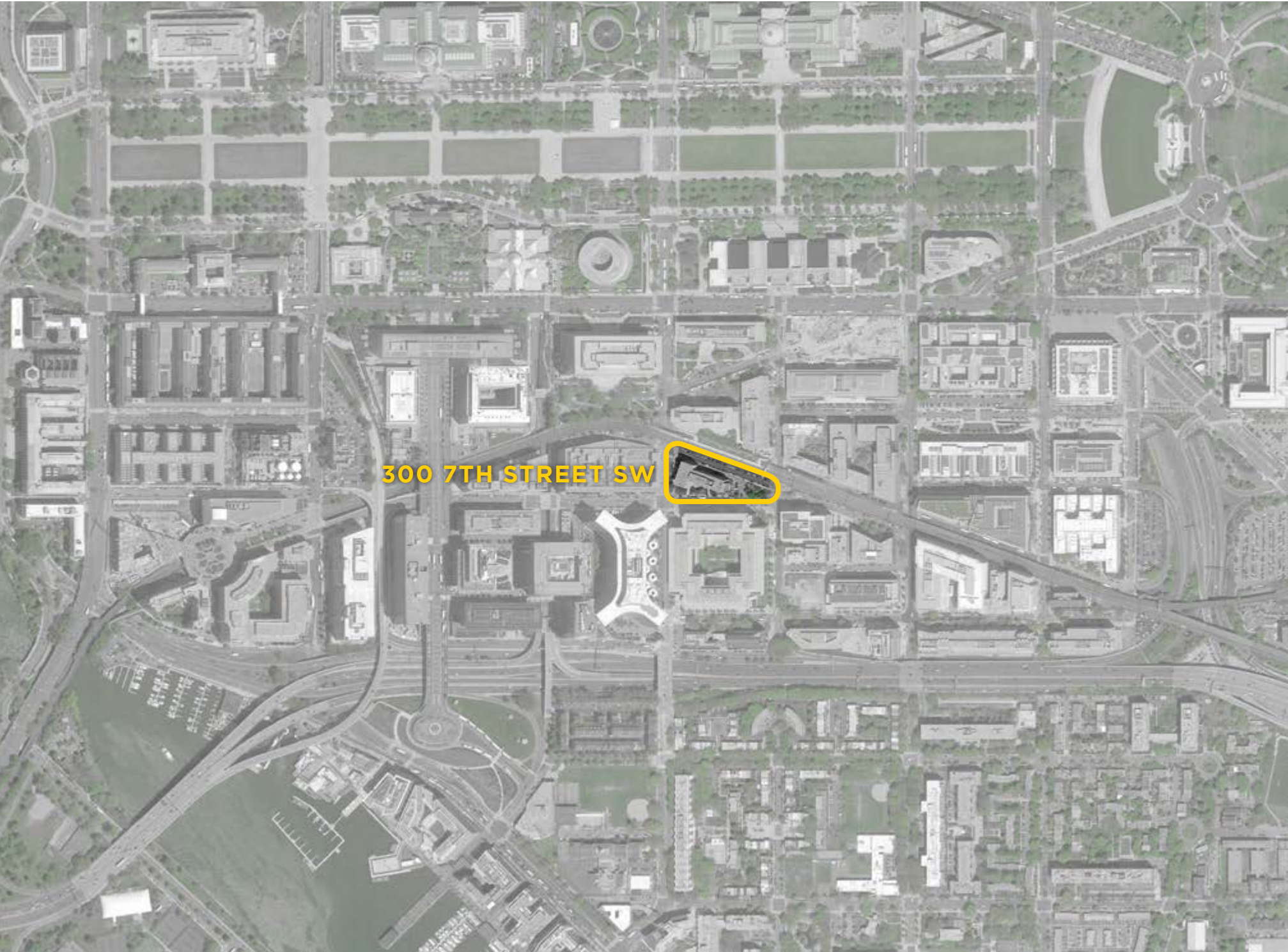
300 7TH STREET SW

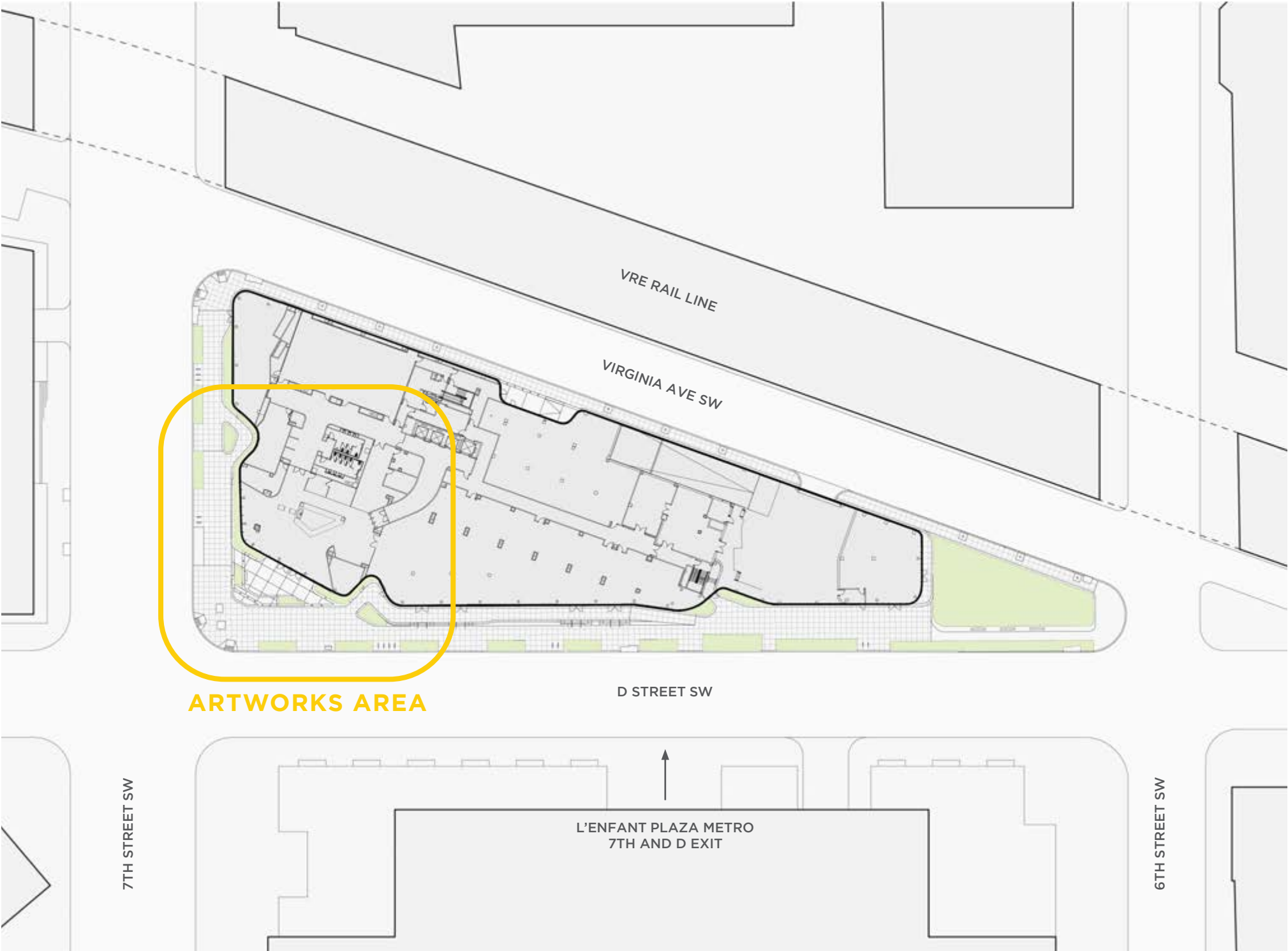
ARTWORKS BY HOU DE SOUSA

Note: final building and landscape design previously approved under CFA 21/NOV/19-4. Refer to submission for approved documentation. Building and landscape imagery presented herein only appears for contextual reference for artworks, and is not to supersede previously approved design, unless specifically noted otherwise.

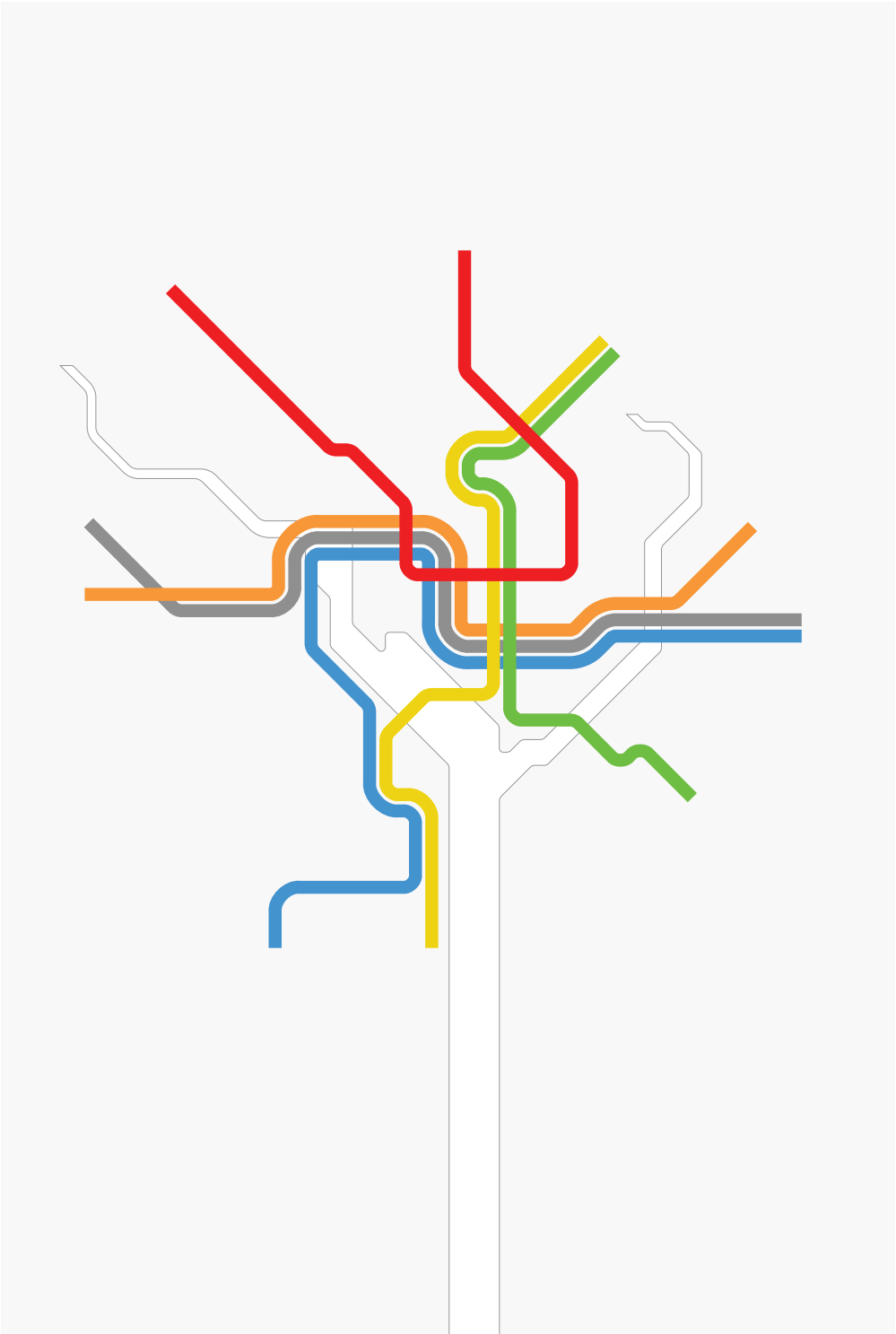
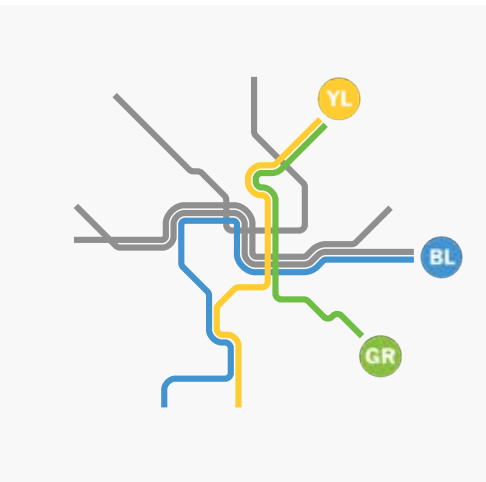
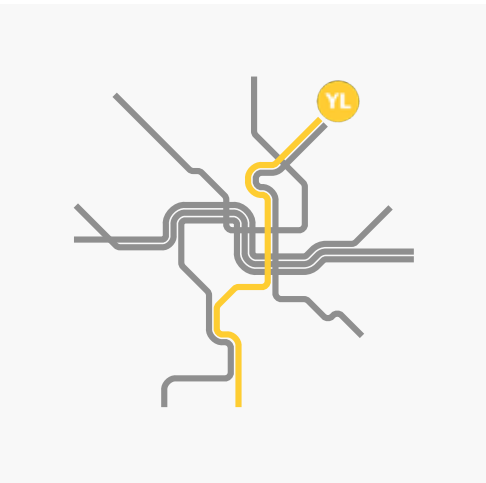






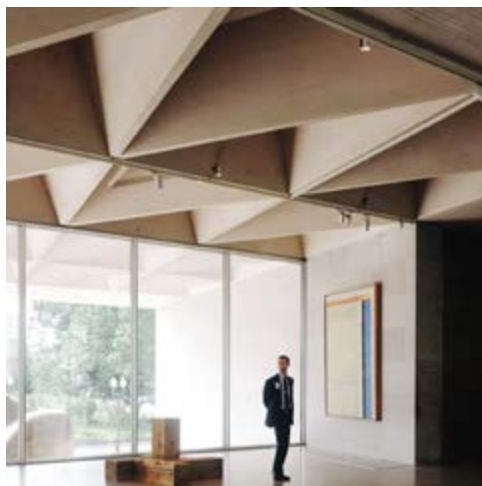






PRECEDENTS

When designing this triptych of public sculptures it was easy to find inspiration within the immediate site as well as the broader context of Washington DC. Pierre L'Enfant's visionary urban plan for the District echoes throughout each sculpture proposal, as do the architectural features of Harry Weiss's iconic DC metro stations, and Studios Architecture's fantastic WMATA HQ campus design. From the onset we appreciated how the design of the new HQ building and surrounding landscape reverberates with the geometric qualities of nearby L'Enfant Station and we've worked to maintain a dialogue with each of these critical precedents by deploying a vocabulary of intersecting diagonal lines, rounded corners, and coffered spaces.



HOORAY

Note: building and landscape shown for reference. Refer to CFA 21/NOV/19-4 for approved materiality.



Note: plantings pending coordination with DDOT

CONTEXT

Hooray's Steel fins define a pattern of coffered cells that correlate with the urban fabric of the District as well as the vaulted spaces of nearby L'Enfant Station

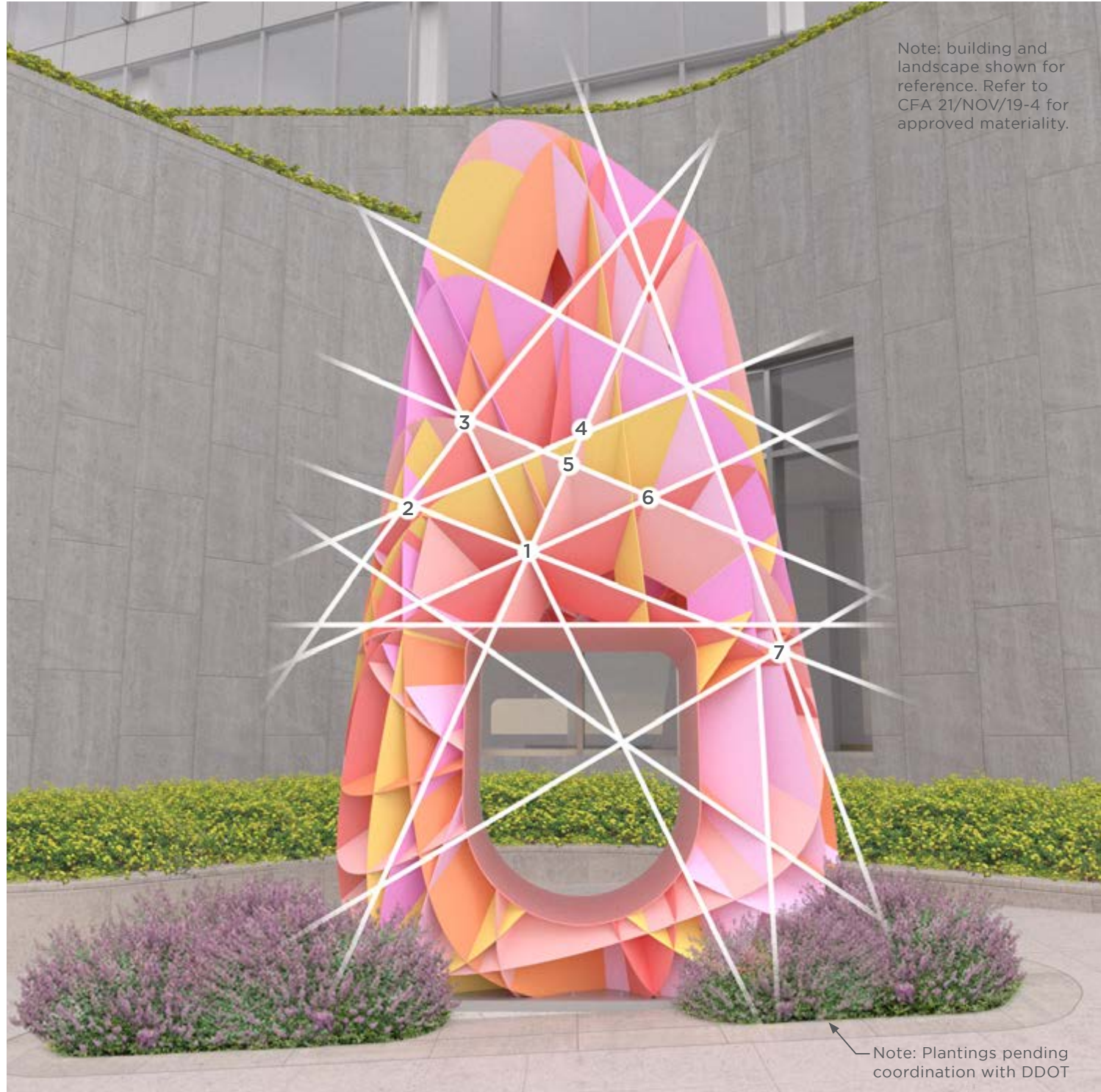
1. White House
2. Washington Circle
3. Dupont Circle
4. Logan Circle
5. Thomas Circle
6. Mount Vernon Square
7. US Capitol



Diagonal grid of L'Enfant Plan



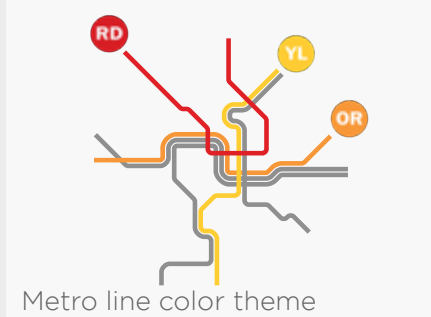
Cofferred vault at L'Enfant Station



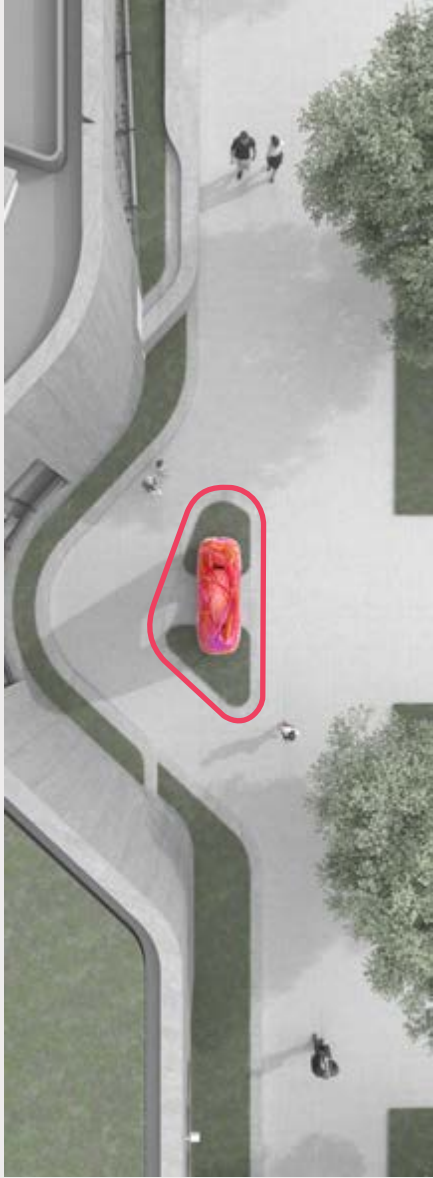
Note: building and landscape shown for reference. Refer to CFA 21/NOV/19-4 for approved materiality.

Note: Plantings pending coordination with DDOT

COLOR



FORM



Hooray's form echoes the rounded triangular geometries that distinguish the WMATA HQ building and landscape design

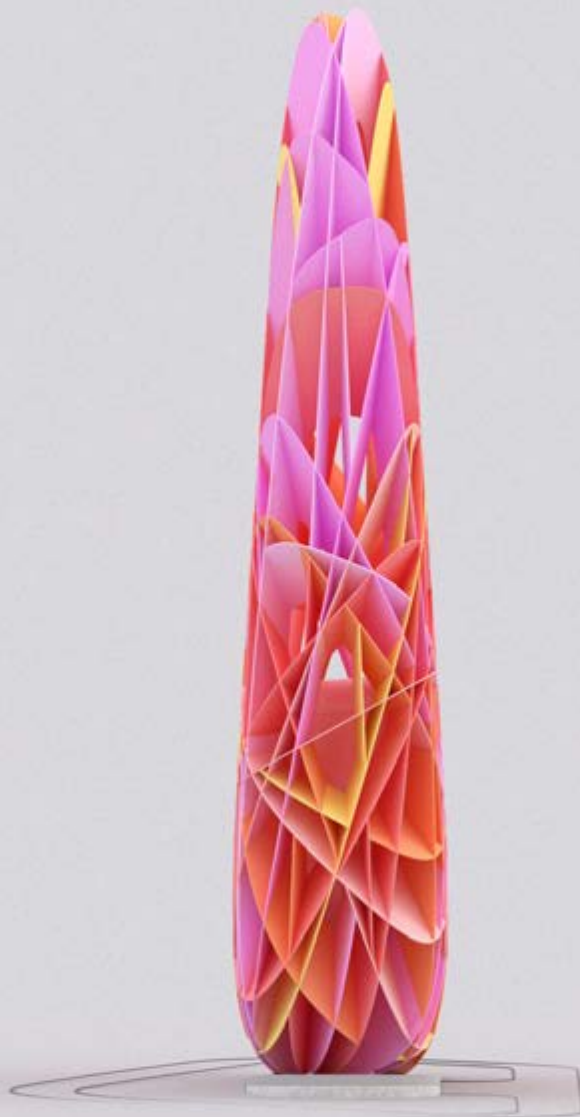


FORM



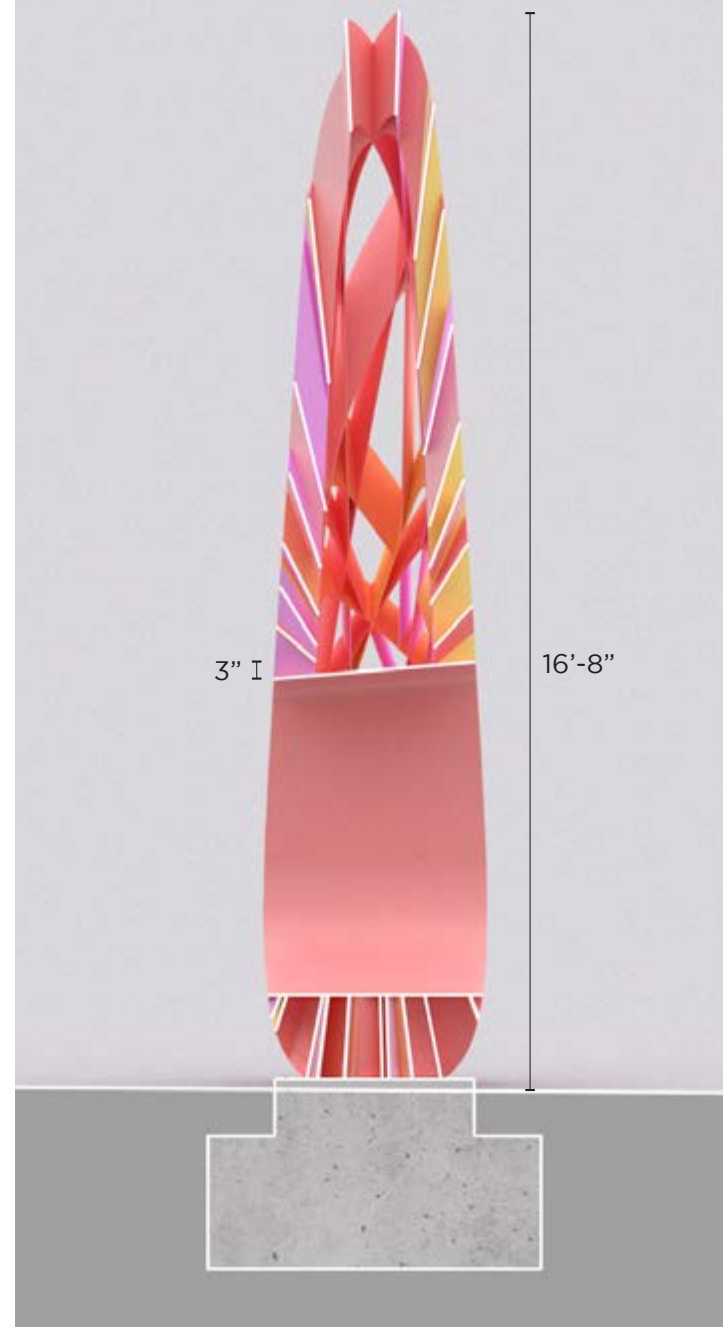
Observed from its side, Hooray takes on the svelte and tapered form factor of an obelisk and is immediately evocative of the Washington Monument.

As viewed from the North



Section Cut

- hollow core prevents the accumulation of debris
- rain flows past sloped surfaces

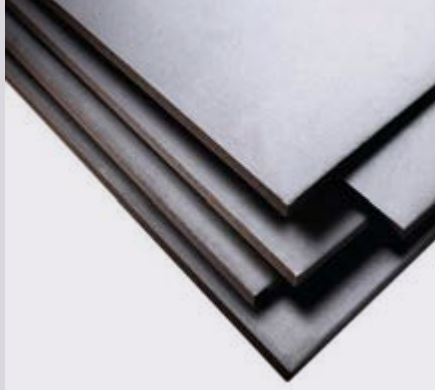


CIVIC ENGAGEMENT



Hooray invites direct public engagement and tactile interaction by serving as functional seating while also doubling as an aperture that frames a content no less dynamic, diverse and unique than the people of DC.

COMPONENTS



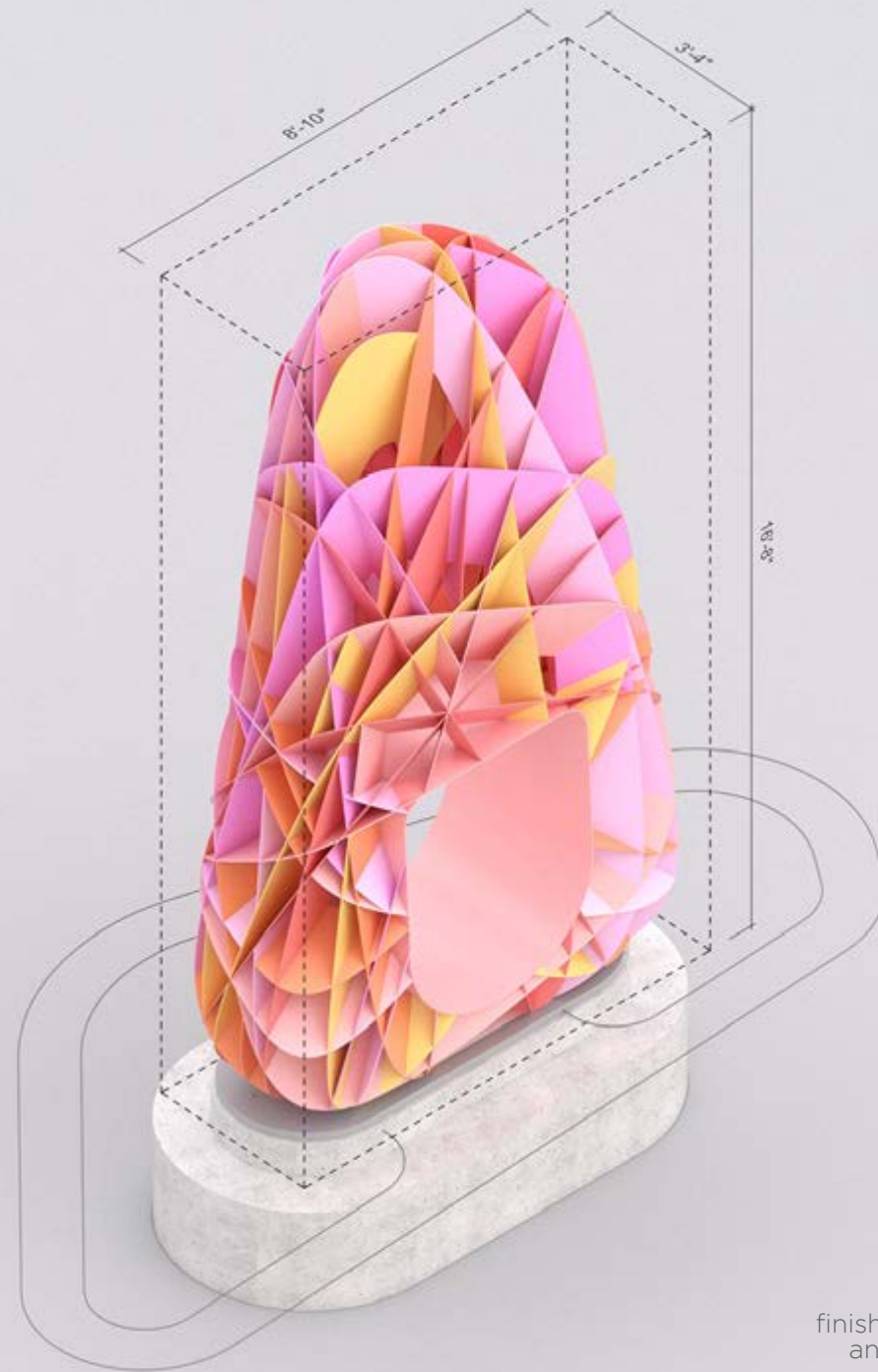
steel plates



concrete anchors



LED Lights



finished with primer, paint,
and anti-graffiti coating

total weight = 7,922 lbs



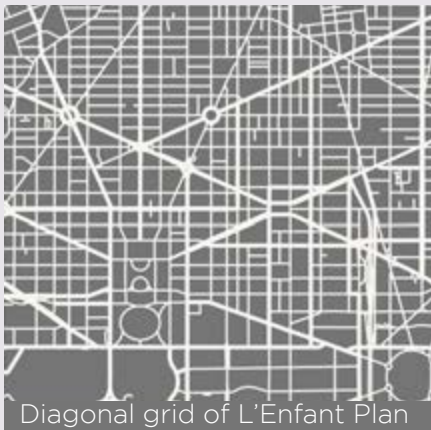
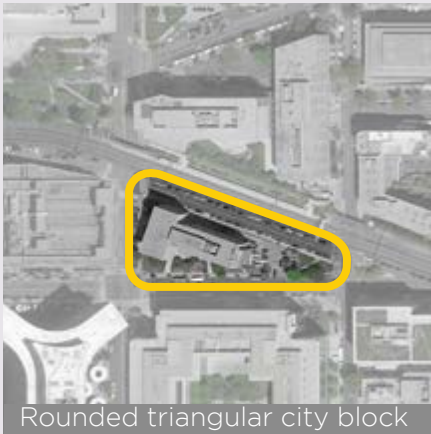


PEBBLE

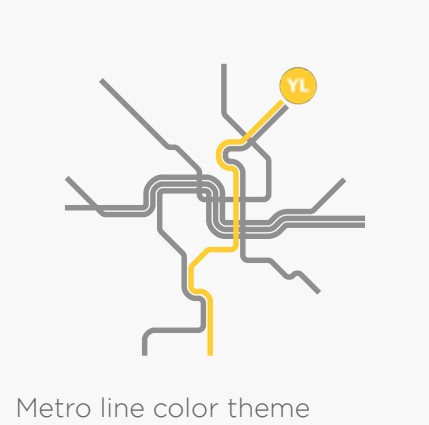
Note: Surrounding plantings pending coordination with DDOT

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CONTEXT



COLOR



FORM



The Capitol rotunda



Capitol building plan



Soft geometry of river stones

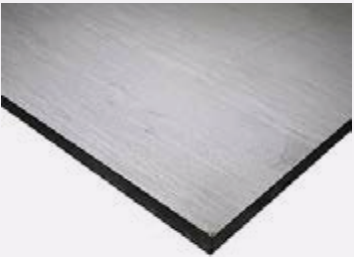


Note: Surrounding plantings pending coordination with DDOT

COMPONENTS



stainless steel rods



stainless steel plates

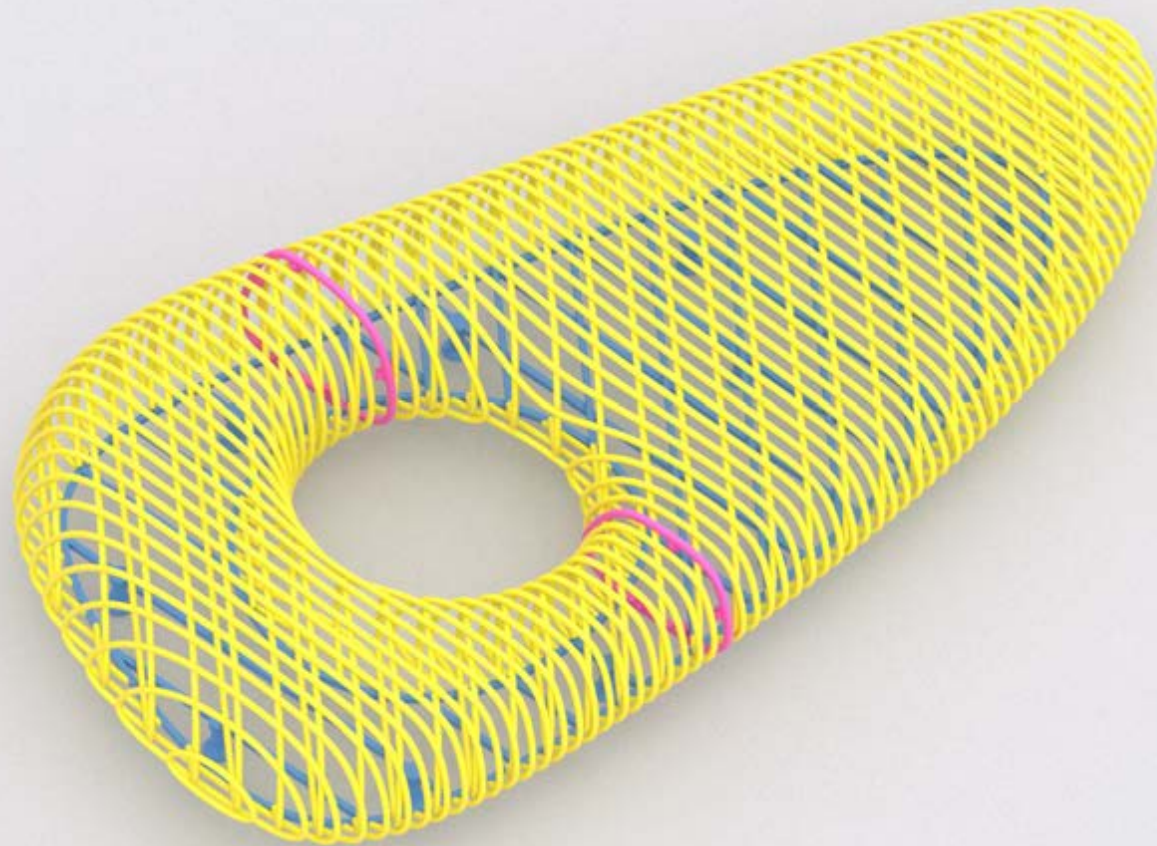


hardware

- dense curved rods
- connecting plates
- flat open base

finished with primer, paint,
and anti-graffiti coating

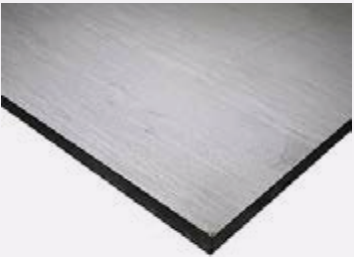
total weight = 1,536 lbs



COMPONENTS



stainless steel rods



stainless steel plates

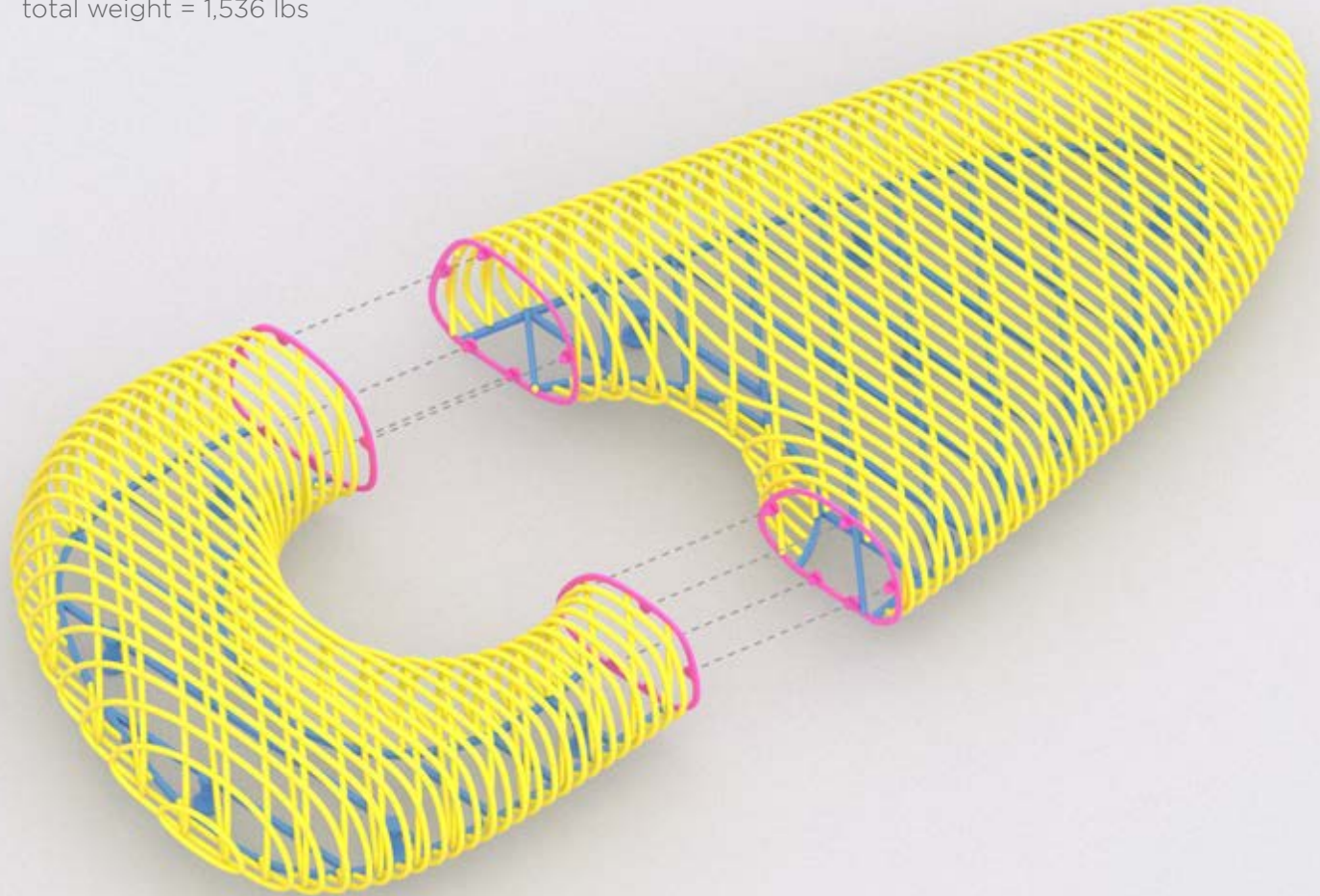


hardware

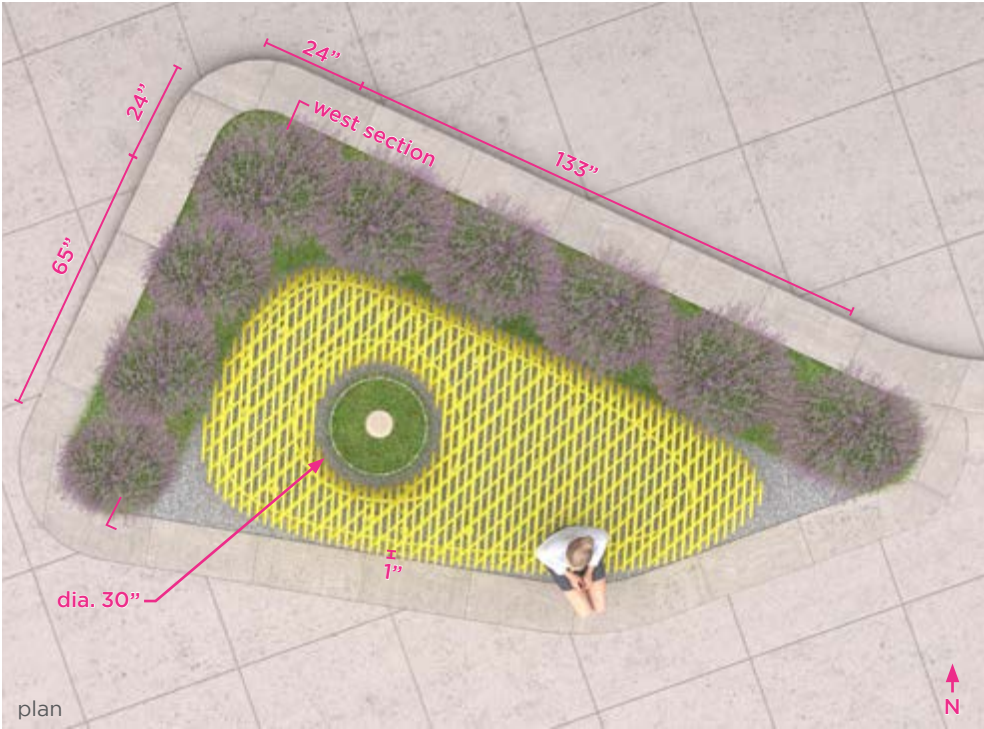
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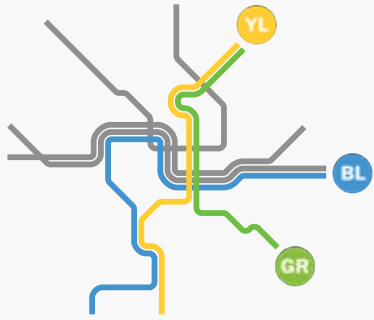


AURA

Note: this piece is being included for context but is not part of CFA purview and therefore provided for reference only.



CONTEXT + COLOR



Metro line color theme



L'Enfant Plan



Coffered vault at L'Enfant Station

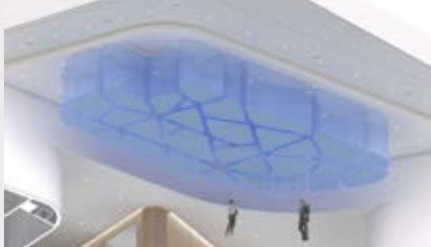


FORM

We began by connecting the dots. Studios Architecture's placement of lighting serves as the nodes for a network of spaces



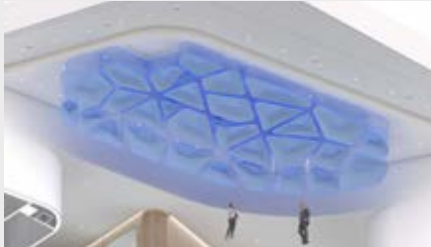
the overall height of the installation matches the neighboring soffit



the masses were then carved to create a domed space that welcomes visitors and natural light



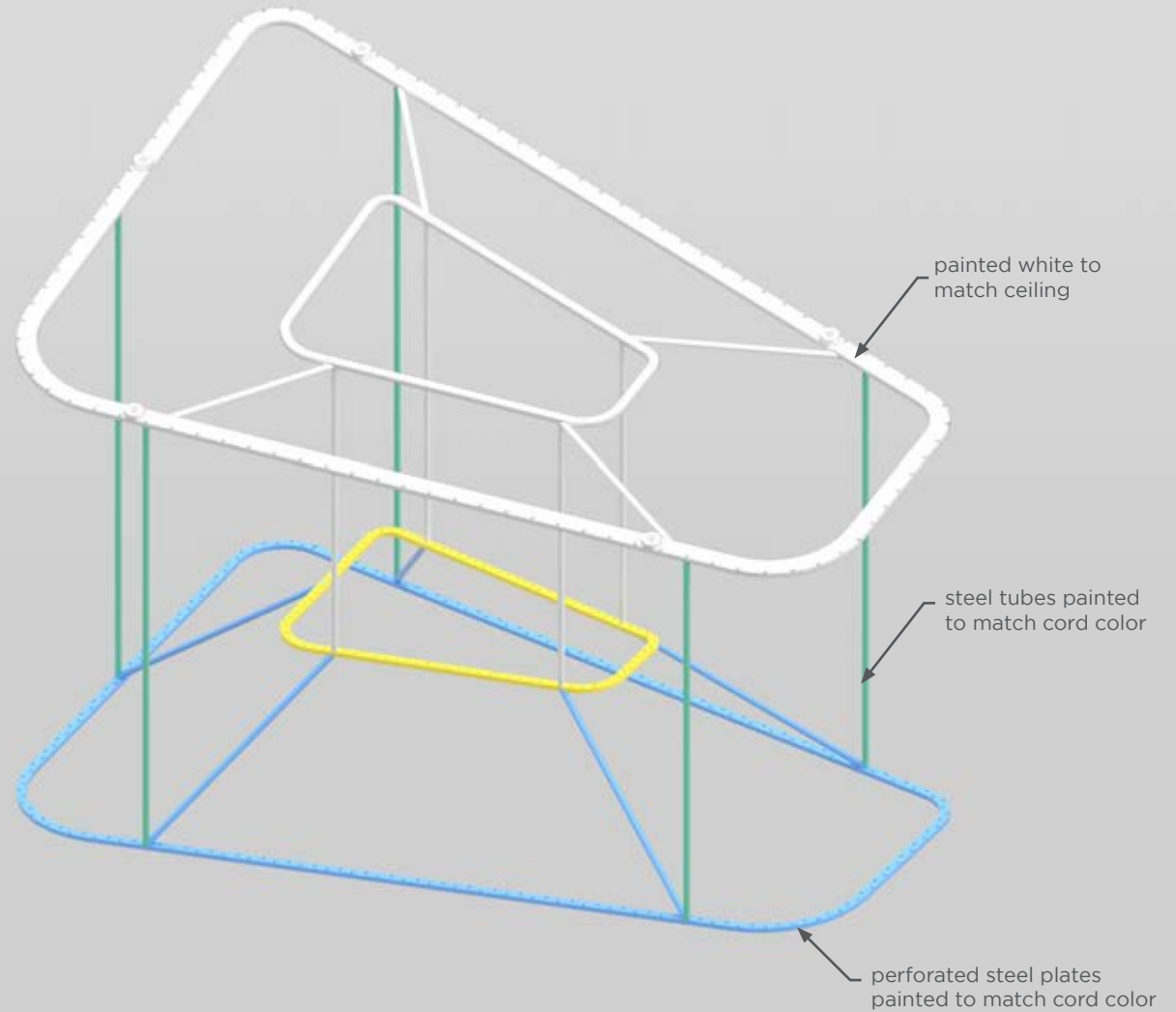
the final step was to coffer each module and evoke the vaulted stations found throughout DC



COMPONENTS



The total weight of the suspended sculpture is 1,250 pounds distributed across an area of 590 square feet. This is equivalent to 2.12 lbs per square foot. If 130 ceiling anchors are used, each anchor point will suspend approximately 9.6 pounds.



structure without colored cords

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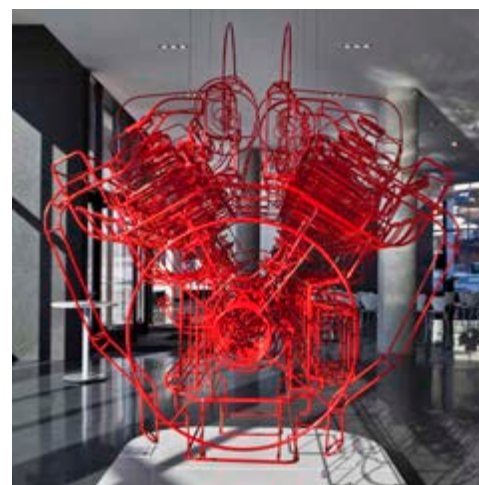
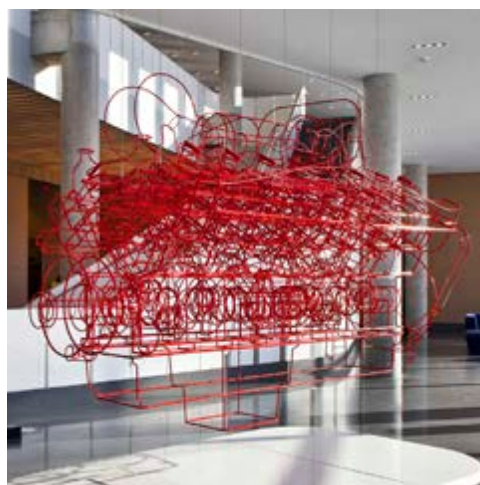


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ABOUT US

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Founded by Brian McCutcheon, Ignition Arts LLC is an Indiana based company that specializes in design development, project management, fabrication, and installation of large-scale public art projects by national and international artists and designers.

Ignition Arts has successfully produced projects for artists such as Mary Miss, Rob Ley, Sopheap Pich, and Marc Fornes/ THEVERYMANY, with project budgets ranging from \$30,000 - \$1.2M. Ignition's leadership and team have a pragmatic understanding of the complexities of working in the public - they have extensive knowledge of how unique works are produced, and the physical resources to accomplish large creative public projects.

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